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Department of Agriculture



Peonies

Fifty of the best medium priced
varieties.

Iris

A very fine collection of over fifty distinct
kinds to choose from.

also

Perennials

Evergreens

Shrubs

Roses

Hoffman Peony Gardens
Hudson Ohio



Admiral Togo.	White, margins laced with delicate blue. Rare	25c
Agnes.	S white, frilled lilac; F white lilac, markings; fine	20c
Albert Victor.	S soft blue; F soft lavender; choice	20c
Aurea.	Rich chrome yellow. The finest pure yellow	20c
Black Knight.	S intense deep violet blue; F deep velvety purple. Late bloomer.....	\$1.50
Celeste.	Large, beautiful sky blue. Fine for cutting	20c
Clio.	S lavender, shaded white; F rich purple, edged white	20c
Dalmarius.	S pale aniline-blue shaded amber; F darker shaded violet-brown; beard orange. Very distinct; late	25c
Darius.	S rich canary yellow; F lilac, margined white; rich orange beard, distinct and very beautiful. 21 inches high	20c
Dorothea.	S white with blue marks; F soft blue; early; choice	25c
Dr. Bernice.	S coppery bronze; F velvety crimson; very large; attractive. Two feet high.....	25c
Fairy.	White, delicately bordered and suffused soft blue; beautiful. Two feet high.....	25c
Florentine Alba.	Creamy white, faintly flushed lavender	20c
Florida.	S citron-yellow; F deeper yellow handsomely veined; dwarf; early	20c
Germanica.	32 inches high; S violet blue; F rich purple; very large and fragrant.....	20c
Gertrude.	34 inches high; S and F the same shade of rare violet blue.....	20c
Gracchus.	S clear yellow; F marked red, reticulated white. A very conspicuous variety.....	20c
Halfdan.	Creamy white; beautiful; early; medium height	25c
Helge.	Lemon yellow; orange beard; early; fine.	20c
Her Majesty. (New.)	S rose pink; F bright crimson tinged a darker shade; a beautiful variety	25c
Honorabilis.	S golden; F rich mahogany-brown. Eighteen inches	20c
Ingeborg.	Large white, early; medium height; choice	50c
Iris King.	A beautiful new iris, a cross between Pallida Dalmatica and Maori King. Plant tall and strong, flowers large. S old gold; F very broad, rich velvety crimson bordered gold....	50c
Jeanne d'Arc.	A lovely Iris, with large flowers. Semi-early. S very large, ruffled, white, border very delicately penciled bright lilac; F pure white bordered lilac at base. Thirty-one inches.....	35c

IRIS

THE flowers are beautiful in form and wonderful in structure. In colors we find royal-purple and gold, all shades of blue from delicate azure to deepest velvet, cream and snowy-white, violet so dark as to be almost black, shades of fawn and brown, copper and bronze, crimson and rose, ruffled, bordered, penciled and splashed in marvelous designs, some with texture of extreme and exquisite delicacy, gleaming in the sunlight like the tracery of frost, others like heavy satin and velvet.

CULTURE

They will stand more neglect than any flower we know. They delight in hot sunshine and well drained soil. They should not be planted in wet places, as this will cause decay of the rhizomes. During spring and their blooming season they are very appreciative of water, but after their blooming season, during the resting period, they should have a good drying out. They may be planted in early spring, but August and September, their dormant season, is recommended as the better time.

Josephine.	Very dwarf; creamy white; early	20c
Kochii.	Deep claret purple, early	20c
Kitty Kingsbury.	Clear lavender, medium height, late	20c
Leonidas.	S clear mauve; F rosy mauve	20c
Lohengrin.	New. Cattleya-mauve in various shades. All divisions very broad and full, standards ruffled. Flower of beautiful form and large size. Vigorous plant. Three feet	50c
Loreley.	New S light yellow; F velvety purple; at base broadly striped on yellowish-white and margined cream. Thirty inches	35c
Mad. Chereau.	White, margined with blue facing. Tall late bloomer	20c
Mad. Paquette.	Vivid rose claret, beautiful	25c
Magnifica.	S smoky lavender; F brown; late—fine	20c
Mithras.	S canary-yellow; F brilliant velvety wine-red, with very narrow edge of deep yellow. Strong and free bloomer	35c
Monhassen.	S yellow; F brown with yellow border	20c

In the description "S" indicates the erect petals or standards; "F" the drooping petals or falls.

On Iris orders of \$1.00 or more we will prepay charges when cash is received with order.

Ten per cent discount on orders of \$5.00 or more.

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Monsignor. New. Superb coloring. The standards are pale violet; the very broad falls have for a ground the same color; but, except for a broad border, it is richly overlaid and very broadly veined dusky velvet violet. The flowers are large and massive. Very distinct. 23 inches	75c
Mrs. H. Darwin. White, with violet veining. Rather dwarf; late	20c
Mrs. Neubronner. Very deep golden-yellow, darker than aurea; very fine	25c
Orientalis Gigantes (Ochroleuca). Gold banded iris; tall, grand	20c
Ossian. S straw-yellow; F bluish violet	20c
Pallida Dalmatica. A queen among flowers; grand and stately. S lavender; F clear deep lavender. Flowers large and extra fine	30c
Perfection. S are light blue; F dark velvety violet black and orange beard. A handsome bold, conspicuous flower	20c
Princess Victoria Louise. New S primrose-yellow; F rich plum with distinct narrow primrose edge	35c
Queen Emma. 28 inches high; S and F wavy white; slight brown reticulation at base of petals	20c
Queen of May. Very beautiful; soft lilac rose	20c
Rebecca. S very full, straw-yellow; F velvety brownish-violet. 29 inches	25c
Rein Nixie. S pure white; F violet blue with white edge; extra fine sort	35c
Rose Unique. Early, flowering with the Germanicas. S and F bright violet-rose, the nearest approach to a pink Iris	35c
Rubella. S rose lilac; F crimson purple. Three feet high	20c
Shakespeare. S bronzy yellow; F maroon, netted yellow	20c
Ulysse. 30 inches high; S dark bronze; F purple; odd and striking	20c
Victorine. White, with irregular spots of blue. Extra choice	25c
Violet Queen. S violet blue; F violet black. Two feet high	20c
Violacea Grandiflora. Semi-late. Large, full flower of beautiful texture, with broad divisions, resembling the Pallidas in form; sweet scented. F self-colored bright violet; S a little darker; 31 inches	25c
Walhalla. S lavender blue; F violet purple, grand sort; early; two feet	25c
Windham. S very soft lavender pink; F heavily veined with a darker shade; very large flower. Considered by many the best pink	75c
Yellow Wilsoni. An early deep yellow, dwarf	20c



PEONIES



Alfred de Musset (Crousse, 1885). Fine creamy-white shaded salmon; center blushed. One of the choicest varieties \$1.00

Asa Gray (Crousse, 1886). Large pale lilac bloom, sprinkled with lilac dots. Free bloomer. Fragrant and fine variety \$1.00

Arthémise (Calot, 1861). Very large, bright pink, with salmon; strong grower. Late and a free bloomer 50c

Ambroise Verschaffelt (Parmentier, 1850). Dark purplish-crimson; very fine, large bloom; late 50c

Augustin D'Hour (Calot, 1867). Large, bomb-shaped flower. Free bloomer. Medium late. One of the finest reds 75c

Boadiceae (Unknown). Delicate white, touched with carmine. Strong grower. Healthy foliage; medium late 50c

Charles Verdier (Unknown). Very large. A beautiful lavender with carmine. A free bloomer; strong grower. Showy and late. 50c

Couronne d'Or (Calot, 1873). Very large, ball-shaped bloom. Snowy-white with carmine edges on center petals. Strong grower and free bloomer 50c

Delicatissima (Unknown). Light pink; early. Large and fine. Free bloomer, fine for cut flowers 50c

Delachei (Delache, 1856). Deep purplish crimson; strong grower. Free bloomer, and one of the very good dark red peonies. Mid-season to late 50c

Dorchester (Richardson). Late; light cream-colored pink; very double; sweet and fine. 50c

Duc de Wellington (Calot, 1859). Large sulphur-white bloom, fine habit, stamens strong. A good grower and very fragrant. 50c

Edulis Superba (Lemon, 1824). Early, dark pink. Free bloomer 50c

Eugenie Verdier (Calot, 1864). Salmon-pink, fading to clear pink or white. Free bloomer. Mid-season; fine \$1.25

Festiva Maxima (Miellez, 1851). Very large, free bloomer, pure white, with carmine touched center. Strong stems. Early 50c

Felix Crousse (Crousse, 1881). Large, ball-shaped, brilliant red. Very attractive and desirable. Late 75c

Fragnans (Unknown). Dark Tyrian rose color. Center solid; late bloomer. Fragrant. Much used for cut flowers 50c

Fulgida (Parmentier, 1850). Bright magenta-red. Very free bloomer, semi-double. Fine for landscape effects. Rather late 50c

Gloire de Charles Gombault (Gombault, 1866). Flesh pink. Center petals shading to salmon and apricot. Center tuft striped with carmine. A very fine and attractive bloom. Medium late \$1.00

Gen. Bertrand (Guerin, 1845). Solferino red, very free bloomer; large size. Mid-season; a fine sort 50c

Jeanne d'Arc (Calot, 1858). Blush-pink with silver and white, pure pink center petals, marked with carmine. Very fragrant; very free bloomer. Mid-season. A splendid sort. 75c

No hardy perennial is of more permanent value than the Peony. The first cost is the only cost, and they continue to increase in size and value for many years. The foliage is rich and of beautiful deep green color, which renders the plant very ornamental even when out of flower, and few other flowers are so well adapted for interior decoration and none make more massive color effect when planted in a border or in a bed on the lawn. Peonies range in color from cream and pure white through the various shades of pink and red to the deepest purple and maroon, in all possible combinations of tint and form.

They thrive best in a well drained, rich deep loam soil. Any good fertilizer if well incorporated with the soil will do, none is better than rotted cow manure placed below the roots so that the rootlets will not be affected until they have had a good start. Do not allow manure to come in contact with the roots. September is the best month to transplant Peonies, although they can be safely planted later. The prices quoted are for good sized roots, which should bloom the following spring. For extra large clumps double these prices.

La Perle (Crousse, 1885). Soft flesh pink, with a satiny border. Perfectly formed flower, very dainty, beautiful and desirable. \$1.00

Livingston (Crousse, 1879). Very large and beautiful. Soft rose-pink; long, strong stems; late. One of the finest pinks. \$1.00

Louis Van Houtte (Calot, 1867). Bright red. Free bloomer, on strong, upright stems. Late 50c

Magnifica (Kelway). Delicate pink, changing to blush. Large, full, and a free bloomer 50c

Marie Lemoine (Calot, 1869). Large, silver-white, on strong stems of medium height. Very late. A fine variety \$1.00

Marie Kelway (Kelway). Blush-pink; yellow petaloids; sweet scented. Very fine 75c

Marguerite Gerard (Crousse, 1892). Pale hydrangea-pink with lighter center, flecked. Center petals dotted with carmine. Strong grower, free bloomer; late. Extra fine \$1.25

Modeste Guerin (Guerin, 1845). Solferino red. Fragrant; mid-season. Medium height; strong stems; free bloomer. Extra fine sort 75c

Mme. Bollet (Calot, 1867). Clear rose, with light reflects striped with carmine. Strong grower, free bloomer. Very late 50c

Mme. Chaumy (Calot, 1864). Blush-pink, shaded bright rose, center petals lighter. Mid-season 50c

Mme. Calot (Miellez, 1856). Blush white tinted with rose. Very large, free bloomer; one of the good sorts. Mid-season 75c

Mme. de Govin (Crousse, 1875). Large bloom, hydrangea-pink, fading to nearly white, with carmine. Free bloomer and a fine sort. 75c

Terms: Cash with order or payment on receipt of goods or satisfactory reference.

Delivery: Charges prepaid on all orders of \$10.00 or more.

10 per cent discount on orders of \$10.00 or more made from this price list; 25 per cent on \$100.00 or over.

Mme. de Verneville (Crousse, 1885). Large blooms of cream white, shading to blush in center, with a touch of carmine. Free bloomer. One of the grand sorts. 75c

Mme. Ducel (Mechin, 1880). Very large, globular blooms of soft pink mottled with salmon. Dwarf habit, very free bloomer; medium early. A fine sort 50c

Mme Lebon (Calot, 1855). Very large, compact. Cherry pink to aniline red. Fragrant, late 50c

Mons. Jules Elie (Crousse, 1883). Pale lilac-rose, silvery reflex. Very large, compact, globular; very fragrant; tall, vigorous growth. Early \$1.00

Mons. Boucharlataine (Calot, 1868). Very large, well-shaped blooms, on strong, erect stems; colored pure lavender-pink, with carmine spots on center petals. Rather late; a prize winner 75c

Officinalis Rubra, Plena. The old double red peony of our grandmother's garden 50c

Princess Beatrice (Kelway, 1886). Large, very double flower, outer petal rose, collar cream-white. Center flecked with carmine. Vigorous grower, free bloomer; fragrant early 50c

Queen Victoria (Kelway, 1830). Syn. Whitleyi. Large, compact bloom, with broad outer petals; opens bluish white, shading to pure white. Center petals marked red. Medium early; a fine cut flower sort 50c

Rubra Superba (Richardson). Large double flowers borne on strong stems. Color bright crimson; fragrant. It does not show its merits until well established. By many considered the most beautiful peony grown. Very late 75c

Suzanne Dessert (Dessert & Mechlin, 1890). Large, full flowers in clusters. Clear China-pink; very free bloomer; good habit; showy \$1.00

Sully Proudhomme (Crousse, 1898). Hydrangea-pink fading to milk-white; very free bloomer; fragrant; fine for cut flowers. \$1.00

Triumph de l'Exposition de Lille (Cabot, 1865). Light pink with white reflex. Very free bloomer; fine upright habit; desirable 75c

Umbellata Rosea (Unknown). Light shell pink; upright habit; free bloomer. Fine for cutting. The earliest Chinese sort in our collection 50c

Victoire Modeste (Guerin, 1842). Outer petals rose color, streaked white in center. Collar milk-white with crimson flecks. Very tall, strong grower; free bloomer. Mid-season 50c

Victoria Tricolor. Outer petals deep pink, center shaded with yellow and flesh color; upright grower; free bloomer 50c

Violacea (Verdier, 1856). Deep violet-purple; large and full; beautiful. Very free bloomer 50c

Virginie (Calot, 1858). Lively pink; fine shaped bloom. Very free bloomer. Mid-season 50c

Virgo Marie (Calot, 1859). Clear milk-white; medium height; upright growth; late 50c

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Japanese Iris

THE Japanese Iris plants are of slender build, the foliage narrower than that of the Bearded, and of deeper green. The great flowers of strange and striking beauty are held erect upon slender very strong stems three feet and over in height. The flowers are sometimes self-colored, but more often have two shades combined, with a golden blotch. The single varieties have three large spreading petals, the double varieties six.

Culture—They will grow and thrive in any good mellow soil, well enriched, and well worked. They like plenty of moisture in summer, although it is not absolutely necessary, but water standing on them in winter will kill them. We recommend spring planting only for these Irises. If they must be planted in autumn, do it as early as possible, firm the ground well, and cover with straw or litter.

Blue.	Blue, white center stripe.....	25c
Gold Bound.	Pure white, base of petals yellow.	25c
Orion.	Reddish-pink, white center, white veins.	25c
Royal Purple.	Purple and gold.....	25c
Topaz.	White, splashed with light blue.....	25c

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